

Durch den Wald

Marsch

Kasi Geisser

arr. Christoph Walter, transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Durch den Wald

Kasi Geisser

arr. Christoph Walter

Brass Band transcription by Sandy Smith

Happy March $\text{♩} = 116$

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet 1/2
- Solo Bb Cornet 3/4
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set (Cymbals a2, Bells)
- Percussion
- Mallets

The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). The piece includes a first ending marked 'A' and various musical notations like trills, triplets, and slurs.

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Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Mallets

fp *sfz* *mf* *f* *tr*

